

Antonio Gardoni

Lynx-Axe

Lynx-Axe/London/2000

It looks rather fabulous. A fluid, zeitgeist-y, kubrick-esque kind of look which dovetails neatly with the current social landscape. The pods are a big-boys delight. Imagine Joe Colombo designing the dashboard of an X-wing fighter and you'll get the picture. Part seventies Vidal Sassoon, part clocworkorange Korova milk bar, it's tonsorial heaven for mods and droogs alike.

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